

## SCIENCE, REASON AND CONSCIENCE: A PHILOSOPHICAL JOURNEY FROM THE CHAIR TO THE CREATOR - 4

Dear Readers,

In the previous three sections, we explored different perspectives on beliefs in detail. We walked across the bridges between science, reason, and conscience, witnessing the deep discussions of our characters who believe, disbelieve, and doubt the creator. In this section, we will further clarify the line between belief and disbelief.

Let's dive together into the depths of this philosophical journey and **continue our search for the truth**. In this section, we will witness once again the clash between belief and disbelief. What arguments will come to the forefront in this encounter?

Moments full of curiosity and discovery await you...

**Believer:** I see that you criticize the simplicity of the examples I gave and argue that they are not scientific because they are familiar events. I understand that you expect more complex scientific explanations. However, I would like to state that these simple examples represent a scientific method and I will support each of them with scientific evidence.

Before presenting these, I would like to touch upon a few points regarding your explanation of the chair, **which you call scientific**. In this context, I believe that we need to discuss some basic concepts and important points. This information will help us approach the subject in a deeper and more conscious way. First of all, let's consider the following points:

- 1. The Role of Consciousness and Will:** The delicate order and functioning we see in nature require consciousness and will. Just as the parts and processes that make up a chair come together to form a whole, everything in the universe acts in accordance with a certain order and purpose.
- 2. The Relationship Between Science and Faith:** Science is a wonderful tool that helps us understand natural events and processes. However, we should not ignore the conscious design behind these processes. Science explains how materials work and the mechanisms by which they move. However, it is also important to recognize the conscious designer behind this order.
- 3. Understanding the Maker from the Work:** Trying to understand the creator by starting from existence has an important place in science and philosophy. By examining the characteristics, order, and precision of a being, we make inferences about the creator who brought it into existence. This approach is a method used in trying to understand the existence and attributes of the creator.

Now, with these basic concepts in mind, we can have a deeper discussion with you. Grasping these points before moving on to scientific explanations will help us understand the subject better. Are you ready? Let's embark on this exciting journey together and **pursue the truth**.

We are looking at the materials in the middle of the room, and **none of these materials have knowledge, power, eyes, ears, or dominion. They don't even have a consciousness to know why they are doing something**. However, we see that, for example, a ruler, which has such

shortcomings, rose into the air and looked at the guide. This means that someone with consciousness, reason, power, will, and discretion moved this ruler. Now, just as you describe the formation and functioning of a cell in your chemistry and biology books, I will answer your so-called **scientific explanations** one by one:

The complex movements and operations performed by tools such as rulers, saws, hammers, adhesives, and sandpaper in the making of a chair are far beyond their own capabilities. For example, a ruler cannot hang in the air by itself, take measurements, or mark with a laser. A saw cannot make precise cuts on its own, nor can a hammer drive nails at the right angle and force. The adhesive cannot reach the right points on its own, and sandpaper cannot smooth the surface.

What you call a "scientific explanation" is called "anthropomorphism" in science.

**Anthropomorphism is the tendency to attribute human characteristics, behaviors, thoughts, or feelings to beings (animals, natural events, objects, etc.).** As in the example of a ruler, saw, and other materials, you attribute human or divine characteristics and behaviors to all existence and functioning in the universe. **Such attributions may exist in stories and fairy tales**, but in real life, especially in the existence and workings of the universe, **they can never be presented as if they were real.** This is neither clever, nor an argument that logic can perceive, nor scientific; such a thing cannot be said in the name of science.

Each of these tools acts like a "work" while performing regular and precise tasks. The existence of these "works" points to the existence of a "maker," that is, a "**conscious master**," who designs, creates, and directs them. Just like a painting made by a painter with a brush, these tools are also used and directed by someone with superior intelligence, knowledge, and power. The movements and operations exhibited by these tools require **conscious design and management**.

**The Functioning of the Ruler and Conscious Design (Please compare this with your explanation of the formation and functioning of a cell in your chemistry and biology books)**

1. **Movement and Propulsion:** It is not possible for a ruler to rise into the air on its own. This movement is provided by a being with **consciousness and power**.
2. **Stabilization and Balance:** For a ruler to remain balanced, it requires **design and management**, as it does not have the necessary mechanisms.
3. **Optical Sensors and Information Gathering:** The ruler's reading of the guide is carried out by a **consciousness and will**, as it does not have equipment such as eyes or a brain.
4. **Information Processing and Analysis:** The ruler's ability to perform complex operations is done by a being with **reason and knowledge**.
5. **Cutting Marks and Laser Measurement System:** The ruler does not have the ability to measure and apply. This requires **reason and knowledge**.

**The Functioning of the Saw and Conscious Design (Please compare this with your explanation of the formation and functioning of a cell in your chemistry and biology books)**

1. **Movement and Propulsion:** The saw rising into the air requires a being with **will and power**.
2. **Stabilization and Balance:** The saw's ability to stay balanced requires **conscious design and management**.
3. **Optical Sensors and Information Gathering:** The saw's reading of the guide is done by a being with **will and knowledge**.

4. **Information Processing and Analysis:** The saw's ability to process complex information is carried out by a being with **consciousness and knowledge**.
5. **Cutting and Application:** The saw's ability to perform cutting operations requires a being with **power and knowledge**.

**The Functioning of the Materials and Conscious Design (Please compare this with your explanation of the formation and functioning of a cell in your chemistry and biology books)**

1. **Hammer and Nails:** A hammer cannot drive nails on its own. These operations are performed by a being with **power and will**.
2. **Adhesive:** The adhesive cannot reach the designated point on its own. This is the work of a being with **power and consciousness**.
3. **Sandpaper:** Sandpaper cannot remove roughness on its own. These operations are performed by a being with **will and knowledge**.

In short, these tools do not have the ability to move, process information, and perform complex tasks on their own. These operations can only be carried out by a being with consciousness, knowledge, power, and will. This shows us the existence of an **invisible** master, that is, the creator, and his attributes such as knowledge, will, power, and consciousness.

All of these materials in the middle of the room do not have the ability to move, process information, take measurements, and perform certain tasks on their own. As everyone knows this fact, you know it very well too. Just like the movement, measurement, information processing, and application processes of each material involved in the formation of the chair, all existence and functioning in the universe are also carried out by a being with consciousness, power, knowledge, and will. This situation indicates the existence and design of an **invisible** master. This master is a being who manages and controls all these processes, and this is clear evidence of the existence of an **invisible** creator.

This way of examining matter and all existence in the universe is called "**Understanding the Maker from the Work**" (**Understanding the Creator by Starting from Existence**).

Understanding the maker from the work refers to trying to understand the creator of a being by analyzing it through the being itself when we do not directly see the creator of that being.

**Atheist (Who Does Not Believe in the Existence of a Creator):** "Understanding the Maker from the Work" is an interesting concept. Could you explain it a bit more?

**Believer:** We try to make inferences about the creator who brought a being into existence by examining its characteristics, order, precision, or beauty. In other words, we try to learn about the maker by examining a thing. This "Understanding the Maker from the Work" approach is an important method used in understanding the existence and attributes of the creator and has an important place in science and philosophy.

Let's take a chair as an example. Let's think about the ruler, saw, hammer, and other materials used to understand how the chair is made. Each has specific functions and characteristics, but they cannot move on their own. Actions such as the ruler rising into the air, reading the guide, the saw cutting the boards, the hammer and glue functioning at specific points require **consciousness, reason, knowledge, will, power, might, dominion, and discretion**. It is a known fact that these materials do not have these characteristics to make a chair.

Let's give a simpler example: When we see a simple electrical cable drawn from one place to another on the wall, we understand that this job was done by a master, whether the master who did the job is there or not. **From the work done, we can deduce that this master understands electricity, can use cables, can see, is knowledgeable, and has the ability, power, and mastery to do this job.** Since we know that the cables and other materials cannot do such a job on their own, we come to this conclusion. Thus, **by examining the work, we get to know the master who made it.**

**Atheist:** So, what can you say about this conscious designer?

**Believer:** By analyzing the example above, we see that this chair and the materials that make it up are moved by someone with consciousness, reason, and knowledge. We understand that this creator not only has the ability to move but also has will and power. Someone with strength and power ensures that these mechanisms work in an orderly and effective manner. Moreover, having dominion and discretion shows that he directs everything towards a purpose.

**Atheist:** So, according to your understanding, there is a conscious creator behind this order?

**Believer:** Yes, exactly. Just as we understand that the ruler, saw, and other materials are controlled by a conscious designer by analyzing their workings, we come to this conclusion by examining the order and existence in the universe. This conscious designer is a being who knows everything, has power over everything, and manages everything for a specific purpose. Understanding the maker from the work is a logical and scientific path that leads us to this creator.

After listening to the Believer's claims, the Atheist fell into deep thought. He was surprised that his scientific explanations of the functioning of the chair and the materials were easily refuted by the Believer. He wondered if there was a conscious designer behind the scientific laws governing the universe and nature, as the Believer mentioned.

The Believer was determined to take the Atheist on a scientific journey. Together, they would search for the traces of the creator hidden in the depths of the universe. On this journey, they would discover the harmony between scientific facts and faith and step into a world where reason and heart beat together.

Although the Atheist started this journey hesitantly, the curiosity within him constantly pushed him forward. He wondered if, as the Believer said, there was evidence in every corner of the universe that would prove the existence of the creator.

**Believer:** Let's get to what you previously said was "**not a scientific explanation,**" my explanations with simplified examples, which are **actually the very essence of science...** Are you ready? Let's continue to follow the traces of the creator.

**TO BE CONTINUED (GOD WILLING)**

**SCIENCE, REASON AND CONSCIENCE: A PHILOSOPHICAL JOURNEY FROM THE CHAIR TO THE  
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